

Cantiga Duo

**KATHERINE HARRIS, SOPRANO
CHRISTOPHER KENNIFF, GUITAR**



Biography

**KATHERINE HARRIS
SOPRANO**

ENJOYING A REPUTATION FOR HER "MAGNIFICENTLY RICH, CONTROLLED SOPRANO" AND HAILED AS "A PROMISING NEW TALENT" BY THE NEW YORK TIMES, KATHERINE HARRIS HAS RECEIVED PRAISE IN A VARIETY OF OPERATIC AND CONCERT ROLES. SHE HAS BEEN HEARD IN ROLES SUCH AS AMELIA IN UN BALLO IN MASCHERA BY VERDI, MENA IN VERDI'S AROLDI, GULNARA IN IL CORSARO, MIMI IN LA BOHEME, CIO-CIO SAN IN MADAME BUTTERFLY, ADALGISA IN NORMA, ALICE FORD IN FALSTAFF, AMONG OTHERS. HER ORATORIO REPERTOIRE INCLUDES REQUIEMS OF MOZART, BRAHMS, FAURE, VERDI AND RUTTER, KING DAVID BY HONNEGER, BEETHOVEN'S NINTH SYMPHONY, HANDEL'S MESSIAH AND SAMSON, MENDELSSOHN'S ELIJAH, HAYDN'S LORD NELSON AND MASS IN TIME OF WAR, AND SLONIMSKY'S SONG OF SOLOMON.

SHE HAS PERFORMED FREQUENTLY AS SOLOIST WITH ORGANIZATIONS SUCH AS THE BROOKLYN PHILHARMONIC, THE PRAGUE RADIO SYMPHONY, ST. PETERSBURG PHILHARMONIC, THE SYMPHONY ORCHESTRAS OF NEW HAVEN, NORTHEASTERN PENNSYLVANIA, OWENSBORO, MIDLAND-ODESSA, ALTOONA, AND GLENS FALLS, THE ARCADY MUSIC FESTIVAL, THE MONMOUTH CIVIC CHORUS, ARS MUSICA, PALISADES VIRTUOSI, I CANTORI DI NEW YORK, THE WESTCHESTER CHORAL SOCIETY, WESTERN OPERA THEATER, NEW YORK GRAND OPERA AND CONNECTICUT CONCERT OPERA. MS. HARRIS MADE HER CARNEGIE HALL SOLO DEBUT IN MARCH '04 WITH THE ORATORIO SOCIETY OF NY IN MOZART'S REQUIEM AND HAYDN'S MASS IN TIME OF WAR. IN JULY 2004 SHE TOURED THE CZECH REPUBLIC AND RUSSIA WITH THE ORATORIO SOCIETY OF NY SINGING SOLOS IN DVORAK'S STABAT MATER. IN ADDITION, RECENT SEASONS HAVE INCLUDED PERFORMANCES OF BARBER'S KNOXVILLE, SUMMER OF 1915.

MS. HARRIS CAN BE HEARD IN RECITAL THROUGHOUT THE NEW YORK AREA, INCLUDING A PROGRAM OF MUSIC BY WOMEN COMPOSERS DURING WOMEN'S HISTORY MONTH, AND IN DUO WITH GUITARIST CHRISTOPHER KENNIFF. HER RECORDING OF JAMES WAGONER'S SONG OF SOLOMON WITH I CANTORI DI NEW YORK IS AVAILABLE ON THE PGM LABEL. A NATIVE OF WILMINGTON, DELAWARE, MS. HARRIS PURSUED VOCAL STUDIES AT THE OBERLIN CONSERVATORY OF MUSIC AND YALE UNIVERSITY AND TOOK PART IN YOUNG ARTIST TRAINING PROGRAMS AT THE SAN FRANCISCO OPERA COMPANY. SHE IS A MEMBER OF THE CONCERT ARTIST FACULTY AND PROFESSOR OF VOICE AT KEAN UNIVERSITY IN UNION, NEW JERSEY.